



Shrill strong colours, women who are actually men (or perhaps more accurate men who are actually women?), icons who become vivid and dazzling personalities, eccentric characters between glamour and theatric portraits.

It is all centered around self expression, joie de vivre, masking and the search (or already addiction to) for irresistibility, beauty and eroticism. The need for more colour in life, simplicity and more paradise. Much, much more paradise!

In a style reminiscent of David LaChapelle and Nan Goldin, Jennifer Kringel tells stories - more authentic than LaChapelle, happier than Goldin. As an artist she takes pictures of friends orchestrated in a mixture/cross-fertilization of production and naturalistic/true-to-life situations.

A rush for the senses, a feast of visual impressions that capture vibrant, excessive, hot-blooded adventures and always loaded with humor. Un-designed and without condemnation these extravagant portraits of self expression come to existence.

"Life is chaos. This is what we should enjoy." John Lydon, singer of the band Sex Pistols. Chaos, which can be partly interpreted as creative but also as poison, can be fun by absorbing but also lead into emptiness in the end.

AN HOMAGE TO EXUBERANCE AND LUST FOR LIFE

# LIFE IS CONTAGIOUS

▼ All the Rumbare are true

▼ Life is contagious

▼ Hawaiian Psycho

▼ Dying for Irresistibility

